

2020 HFC Screenwriters Lab

Dates: August 2020 - October 2020

This program is hosted by:



And generously sponsored by:





Mission of the 2020 HFC Screenwriters Program

The Hawai'i Filmmakers Collective Screenwriting Workshop is a course designed to teach the fundamentals of screenwriting and prepare participants for applying to the Creative Lab Hawai'i Writers Immersive.

Who Should Apply?

- Passionate screenwriters who desire to become professionals.
 - Anyone interested in applying to Creative Lab Hawai'i Writers Immersives.
 - Self-motivated content creators aspiring to write and create original content.
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What You'll Gain

- Lessons from professional screenwriters in an intimate setting.
 - The foundational elements for a compelling story.
 - Productive writing habits.
 - A community of writing peers who can be a trusted source of feedback and accountability.
 - A finished screenplay!
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What you will learn

Sessions will be held every other Thursday evening and will each last three hours. Professional screenwriters, Creative Lab Hawaii writing immersive alum, and University of Hawai'i professors will be guest teaching fundamental screenwriting elements.



Screenwriting Topics

August 6: Character
August 20: Structure
September 3: Dialogue
September 17: Story
September 24: Pitch Practice w/ HFC Writers Room
October 1: Theme
October 15: Rewriting
October 29: Program Conclusion

Participation Requirements

Participants are expected to attend every session either in person or virtually. Prior to each session participants must complete the minimum number of required pages (which will vary by individual) and submit those pages to the class facilitator and their accountability partner. Participants will also be asked to summarize how they applied the material from the prior session to their script.

Each participant will be paired with a writing accountability partner. Accountability partners will be responsible for providing feedback and support to one another throughout the program. Participants must be open to providing and receiving constructive feedback.

The majority of the work will be done outside of class during your own writing time. Participants must have the time and self motivation to work on their projects during their own time.

In order to successfully complete the program participants are expected to complete a first draft of their screenplay. Those who successfully complete the program will be formally recommended to CLH Executive Director Michael Palmieri upon their application to a CLH Immersive Program.



Application Process

Individuals must apply to the program with an idea for a script they intend to complete writing during the duration of the workshop. The script can be for a motion picture feature, half-hour comedy television pilot, hour-long drama television pilot, or episodic web series content.

Applicants need to prepare a single PDF document with the following information and email the completed packet to info@hifilmmakers.org with the subject line, “2020 Screenwriting Applicant” **no later than 5 p.m. on July 17, 2020.**

Project Summary

- A one-page synopsis and logline of the story you intend to write during the workshop.

Answer the following questions in 150 words or less each. (1,050 words total)

- What do you plan to accomplish with your finished screenplay?
- What are your creative goals?
- How many screenplays have you written? If none, tell us what made you apply to the screenwriters workshop.
- Do you have other writing experience outside screenwriting?
- Summarize your past experience producing content, if any.
- What would make you a good writing accountability partner?
- How do you plan to fit writing this screenplay in with your existing obligations?

Applicants will be notified the following week of their acceptance into the program and payment will be due one week prior to the start of the program.



Acceptance

Applicants will be evaluated by HFC executives based on their experience, professional aspirations, and commitment to completing the program. Up to **10** individuals will be accepted.

Upon acceptance, **each participant will be required to pay a \$245 fee** before being formally admitted to the program. The fee will include administrative costs, access to the program, program instructors, and three months of HFC membership.

HFC members will receive a \$45 discount, equal to the cost of membership during the duration of the program.

Contact

For questions, please send us an email at info@hifilmmakers.org with **Screenwriters Lab** in the subject line.