



2025 48-HOUR FILM CHALLENGE

UPON ENTERING THIS CHALLENGE, YOU AGREE TO THE FOLLOWING RULES:

1. **LIABILITY:** Filmmaker assumes ALL liability and responsibility while producing their film.
2. **HFC MEMBER REQUIREMENT:** The filmmaker submitting the film (usually the director, producer, and/or writer), must be a current HFC member. Not all teammates must be HFC members.
3. **IN-STATE REQUIREMENT:** Film must be produced and filmed in Hawai'i.
4. **LENGTH & CREDITS:** Film must not exceed 5 minutes including credits. Film title & filmmaker name(s) must be placed at beginning or end of film.
5. **CONTENT:** This is a family friendly challenge. No extreme violence, gratuitous sex, hurting/killing of animals, etc. We reserve the right to screen films for appropriate content. THINK PG-13!
6. **CREATIVE PROCESS:** All creative work for the film must take place during the official 48-hour time period. Any creative work in advance of the competition weekend is prohibited. Creative work includes, but is not limited to: Writing the Script, Rehearsing, Costume/Set Design, Shooting, Editing, Sound Design/Soundtrack, Creating Animations, Rendering, etc.
7. **PERMITTED PREPARATION:** The only work to begin prior to the 48-hours: Organizing equipment and teams, as well as creating your VIMEO/DROPBOX/GOOGLE DRIVE Account (best to do this ahead of time).
8. **ALLOWED FOOTAGE:** All footage must be shot within the 48-hour time period of the film challenge. Animation and special effects are permitted, but must be created during the 48-hour time period. Still photographs are permitted, provided the filmmaker has rights to them. Still photographs do not need to be taken during the 48-hour time period. Stock/Purchased footage is NOT permitted, as all footage must be shot within the 48-hour time period. Music may be pre-recorded, but may only be used if the filmmaker has the distribution rights to that music.
9. **REQUIRED THEME & PROP(S):** Required Theme, Props, and Line of Dialogue will be posted on HFC's Facebook, Instagram, and Website on Friday, April 18th, 2025 at 4:00 PM.
10. **SAG-AFTRA/UNION TALENT** - It is the filmmaker's responsibility to complete a SAG-AFTRA online micro-budget agreement if SAG-AFTRA talent will appear on screen. Application: <https://sagaftra.jotform.com/202966333409054>
11. **IMPORTANT NEW RULE:** You must include our Mandatory Crew & Talent Release (see Page 2) signed by EVERYONE INVOLVED.

HOW TO SUBMIT YOUR FILM: Final projects must be submitted by: **Sunday, April 20th, 2025 at 4:00 PM SHARP.** Email your DOWNLOADABLE, PRIVATE or PASSWORD-PROTECTED or UNLISTED VIDEO. ACCEPTABLE FORMATS: VIMEO (Preferred) OR GOOGLE DRIVE

SUBMISSION EMAIL: EVENTS@HIFILMMAKERS.ORG

We will confirm via email that we've received your film.

QUESTIONS? Email: Events@HiFilmmakers.org

48-HR CHALLENGE FILM SCREENING @ DORIS DUKE THEATRE

Honolulu Museum of Art & Hawai'i Filmmakers Collective will host a screening of selected

48-hour films on Friday, May 2nd @ 7PM.

Plus Free Pre-Event Pau Hana @ 5:30PM & After-Party Awards Event TBD

Filmmakers will be notified by 4/25 if their film has qualified to screen on 5/2.

48-HOUR FILM CHALLENGE CREW + TALENT RELEASE